

# LARRY DAVID

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## Creator | Writer | Executive Producer | Television Innovator

### *Writing Award-Winning Comedy, Developing Cultural Phenomena, and Guiding Production Excellence*

Visionary television creator, writer, and executive producer with a multi-decade career defining the modern landscape of comedy. Expert in conceptualizing and delivering character-driven series that resonate with audiences, consistently achieving critical acclaim, record-breaking ratings, and industry recognition. Known for pioneering improvisational and observational humor, blending creative storytelling with production leadership to produce culturally iconic content. Adept at guiding teams, shaping long-form narratives, and sustaining relevance in competitive entertainment markets.

#### CORE COMPETENCIES

- Improvisational Comedy Creation
- Storyline & Character Development
- Casting & Talent Mentorship
- Post-Production Supervision
- TV Writing & Script Development
- Collaborative Team Leadership
- Audience Engagement Strategy
- Brand & Intellectual Property Development
- TV Production Oversight
- Showrunner Leadership
- Network & Studio Liaising
- Cultural Trendsetting

## EXECUTIVE HIGHLIGHTS

#### INNOVATIVE STORY TELLING

Transformed TV comedy by creating series that broke conventional formats, including *Seinfeld* and *Curb Your Enthusiasm*, earning 50+ Emmy nominations and multiple awards.

#### STRATEGIC LEADERSHIP

Directed multi-season productions, overseeing writing, casting, and production teams to deliver episodes that set industry benchmarks and achieve sustained engagement.

#### CULTURAL INFLUENCE

Shaped modern comedy and pop culture through observational and improvisational humor, producing content that maintains critical acclaim and continues to influence creators.

## PROFESSIONAL EXPERIENCE

Creator, Writer, and Executive Producer | *Curb Your Enthusiasm*

Los Angeles, CA | 2000 to 2024

*Curb Your Enthusiasm is a groundbreaking comedy known for its improvisational style and sharp social satire.*

Served as creator, head writer, and executive producer for the long-running comedy series *Curb Your Enthusiasm*. Created episode concepts, outlined story arcs, and wrote or revised scripts while maintaining the show's semi-improvised style. Participated in writers' sessions and table reads to refine dialogue and comedic timing. Oversaw casting and worked closely with recurring cast members, guest stars, directors, and production crews to ensure episodes aligned with the series' creative vision. Contributed to editing and post-production reviews to maintain consistent pacing, tone, and humor across all episodes.

**SNAPSHOT:** Starred in, wrote, and produced a 24-year HBO series that earned 50+ Emmy nominations, multiple Writers Guild Awards, and sustained global critical acclaim. Captivated millions of viewers worldwide, set new standards for improvisational comedy, and left a lasting influence on a generation of comedians, writers, and television creators.

#### SELECTED ACCOMPLISHMENTS

- **Earned critical acclaim and built a loyal global audience** by developing an unscripted, improvisational comedy style that blended realism with situational humor.
- **Secured more than 50 Emmy nominations** by sustaining high-quality writing, performance, and production standards across multiple seasons.
- **Drove HBO original programming growth** by delivering consistent ratings increases and strong subscriber engagement through authentic, character-driven storytelling.
- **Redefined the modern sitcom format** by demonstrating how minimal scripting and strong character improvisation could yield natural, memorable humor.
- **Solidified reputation as one of TV's most influential comedy creators** by maintaining the show's relevance and cultural impact for over two decades.

Co Creator | *Seinfeld*

Los Angeles, CA | 1989 to 1998

*Seinfeld is a record-setting sitcom celebrated for its observational humor and enduring influence.*

Collaborated with Jerry Seinfeld to create, write, and produce one of the most influential sitcoms in television history. Developed storylines, wrote and revised scripts, oversaw casting decisions, and shaped the creative direction of the series. Participated in weekly writers' meetings to brainstorm episode ideas and refine comedic timing. Worked closely with network executives, directors, and production teams to maintain consistent tone and humor across nine seasons. Contributed to editing, table reads, and post-production reviews to align the show's quality and comedic rhythm with its distinctive style.

**SNAPSHOT:** Co-created and guided a nine-season sitcom sensation that won two Primetime Emmy Awards, received dozens of additional nominations, and reached record-breaking television ratings. Achieved cultural phenomenon status, set the standard for observational comedy, and became a benchmark for future television creators.

#### SELECTED ACCOMPLISHMENTS

- **Co-launched a groundbreaking sitcom and attracted a nationwide audience** by co-creating Seinfeld and developing its unique "show about nothing" concept.
- **Earned two Primetime Emmy Awards** by delivering high-quality writing and producing standards, including Outstanding Comedy Series and Outstanding Writing in a Comedy Series.
- **Influenced television comedy for generations** by pioneering narrative structures and observational humor that became cultural touchstones.
- **Secured enduring critical acclaim and cultural impact** by consistently producing episodes that remain highly ranked by TV Guide, Rolling Stone, and other media outlets.

#### ADDITIONAL EXPERIENCE

Guest Actor | Toast of Tinseltown | Los Angeles, CA | 2022  
Executive Producer & Star | HBO Special: Larry David: Curb Your Enthusiasm – One-Off Specials | Los Angeles, CA | 2021  
Producer | HBO Documentary Series: 100 Humans | Los Angeles, CA | 2020  
Guest Actor & Writer | Saturday Night Live | New York, NY | 2016  
Actor | The First Monday in May (Documentary – Himself) | Los Angeles, CA | 2016  
Actor | Misery Loves Comedy (Documentary – Himself) | Los Angeles, CA | 2015  
Actor & Writer | Comedians in Cars Getting Coffee | Los Angeles, CA | 2013 to 2019  
Writer & Producer | Clear History (HBO Film) | Los Angeles, CA | 2013  
Voice Actor | The Three Stooges (Film) | Los Angeles, CA | 2012  
Actor | Whatever Works (Film) | Los Angeles, CA | 2009  
Actor | The League (TV Series – guest) | Los Angeles, CA | 2009  
Executive Producer | Envy (Film) | Los Angeles, CA | 2004  
Actor | Hannah Montana (TV Series – guest cameo) | Los Angeles, CA | 2007  
Actor | Radio Days (Film) | Los Angeles, CA | 1987

**EARLY CAREER:** Began comedic career performing stand-up in New York while working a variety of jobs and writing for television shows, including staff writing for sketch comedy and contributing to episodic content.

#### EDUCATION

University of Maryland | College Park, MD  
Bachelor of Arts (BA) | Concentration in History | 1970

#### AFFILIATIONS & AWARDS

Member, Writers Guild of America (WGA) | Member, National Academy of Television Arts & Sciences (NATAS)  
Mark Twain Prize for American Humor (2018) | Induction into Television Hall of Fame (2013)

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